

Due to conservation requirements, not all items included in this list will be on display at every venue. The descriptions in this checklist are based on information supplied by the lending institutions.

Under the Southern Cross

Andrea Corsali (b.1487)

Letter to Giuliano de Medici 1516

manuscript on vellum; 29.5 x 22.5 cm

State Library of New South Wales

Kindly lent to the State Library of New South Wales by the late Dr Bruce Reid, AM, KNO

Arias Montanus Benedict (1527–1598)

Arias Montanus sacrae geographiae tabulam ex antiquissimorum cultor 1571

(Arias Montanus keeper of the record of holy geography from the most ancient times)

engraved map on paper; 31.0 x 53.0 cm

Northern Territory Library

Attributed to Jacob Gerritsz Cuyp (1594–c.1651)

Portrait of Abel Tasman, His Wife and Daughter c.1637

oil on canvas; 106.7 x 132.1 cm

Rex Nan Kivell Collection NK3

Pictures Collection, nla.pic-an2282370

National Library of Australia

Francisco Pelsaert (c.1591–1630)

Ongeluckige Voyagie, van't schip Batavia, nae de Oost-Indien (The unlucky voyage of the *Batavia*)

Tot Amsterdam: Voor Jan Jansz, 1647

illustrated book; 22.0 x 16.0 cm

J S Battye Library of West Australian History,

State Library of Western Australia

Arnold Colom (1624–1668)

Zee-atlas, ofte water-wereldt: In houdende een Korte beschryvinge van alle de bekende zee-Kusten des aardtrycks. Nieuwelijcks uyt-ghegheven (Sea atlas of the water world: Containing a short description of all the well-known sea coasts of the earth. Newly issued)

Amsterdam: de Nieuwen-brugh, 1658

hand-coloured maps on paper, vellum-bound; 58.0 x 36.2 cm

Royal Geographical Society of South Australia,

State Library of South Australia

Richard Cushee (1696–c.1734)

A New Terrestrial Globe Drawn from the Best Authorities ... Containing the Latest Discoveries 1731

hand-coloured engraved gores on papier-mâché or fibre base, mounted on mahogany stand with original brass meridian circles and hour rings; 55.0 x 53.4 x 54.0 cm

Map Collection, nla.map-glob6

National Library of Australia

Secret. Additional Instructions for Lt James Cook ... (from the Admiralty 30th July 1768 Ed Hawke, Piercy Brett, C. Spencer. By command of their Lordships Php Stephens)
manuscript; 32.5 x 20.3 cm
Manuscript Collection, MS 2
National Library of Australia

James Douglas, fourteenth Earl of Morton (1702–1768)

Hints offered to the consideration of Captain Cooke, Mr Bankes, Dr Solander and the other gentlemen who go upon the expedition on board the *Endeavour* 10 Aug 1768
manuscript; 23.1 x 18.5 cm
Manuscript Collection, MS 9
National Library of Australia

Joseph Banks (1743–1820)

Endeavour Journal (lent to Matthew Flinders), 1768–1771
manuscript; 24.7 x 19.5 cm
Mitchell Library, State Library of New South Wales
Bequeathed by David Scott Mitchell, 1907

James Cook (1728–1779)

Journal of the *Endeavour* 1768–1771
manuscript; 52.5 x 34.0 cm
Manuscript Collection, MS 1
National Library of Australia

A Catalogue of the Different Specimens of Cloth Collected in the Three Voyages of Captain Cook, to the Southern Hemisphere
London: Alexander Shaw, 1787
printed text and samples of tapa cloth in a bound volume; 22.0 x 16.7 cm
John Oxley Library, State Library of Queensland

Matthew Flinders (1774–1814)

General Chart of Terra Australis or Australia: Showing the Parts Explored between 1798 and 1803 by M. Flinders Commr. of H.M.S. Investigator
London: G. & W. Nicol, 1814
engraving on paper; 63.1 x 91.7 cm
Map Collection, nla.map-t570
National Library of Australia

Augustus Earle (1793–1838)

Portrait of Bungaree, a Native of New South Wales, with Fort Macquarie, Sydney Harbour in Background c.1826
oil on canvas; 68.5 x 50.5 cm
Rex Nan Kivell Collection NK 118
Pictures Collection, nla.pic-an2256865
National Library of Australia

Unknown maker

Portion of the flag flown by miners at the Eureka Stockade 1854

cotton cloth (mounted with letter from Fred (F.J.) Riley to his father, Fred Riley, in folio)
cotton 4.2 x 16.0 cm approx.; folio 28.4 x 23.7 cm
Pictures Collection, nla.pic-an7828337
National Library of Australia
Presented by Mr F.J. Riley

Edward Koiki Mabo (1936–1992)

Land rights for Torres Strait Islanders – speech – August 1981
manuscript; 33.0 x 20.0 cm
in Papers of Eddie Mabo, 1943–1992
Manuscript Collection, MS 8822
National Library of Australia

Edward Koiki Mabo (1936–1992)

Original hand-drawn maps and diagrams of various portions of land, boundary markers etc. 1981–1992
ink and coloured felt-tip pen on paper; each 32.5 x 20.4 cm
Manuscript Collection, MS 9518
National Library of Australia

Edward Koiki Mabo (1936–1992)

Diary 1992
manuscript in commercially produced diary; 30.5 x 21.4 cm
in Papers of Eddie Mabo, 1943–1992
Manuscript Collection, MS 8822
National Library of Australia

Settlement, Land and Nature

Attributed to George Raper (1769–1797)

Australian Owlet-nightjar
watercolour on paper; 38.0 x 31.0 cm
National Library of Australia

Attributed to George Raper (1769–1797)

Common Bronzewing
watercolour on paper; 45.5 x 29.5 cm
National Library of Australia

Attributed to George Raper (1769–1797)

Dendrobium (Rock Lily)
watercolour on paper; 48.0 x 29.0 cm
National Library of Australia

Attributed to George Raper (1769–1797)

Glossy Black Cockatoo
watercolour on paper; 48.0 x 29.5cm
National Library of Australia

Attributed to George Raper (1769–1797)

King Parrot

watercolour on paper; 45.5 x 30.0 cm

National Library of Australia

Attributed to George Raper (1769–1797)

Laughing Kookaburra

watercolour on paper; 40.5 x 32.0 cm

National Library of Australia

Attributed to George Raper (1769–1797)

Swift Parrot

watercolour on paper; 47.0 x 28.0 cm

National Library of Australia

Attributed to George Raper (1769–1797)

Waratah

watercolour on paper; 40.0 x 30.5 cm

National Library of Australia

John Hunter (1737–1821)

Birds & Flowers of New South Wales Drawn on the Spot in 1788, '89 & '90

bound volume of watercolours on paper; 23.8 x 20.0 cm

Rex Nan Kivell Collection NK2039

Pictures Collection, nla.pic-an3148509

National Library of Australia

Thomas Watling (1762–c.1814)

A Direct North General View of Sydney Cove 1794

oil on canvas; 91.0 x 121.0 cm

Dixson Galleries, State Library of New South Wales

Presented by Sir William Dixson, 1929

William Noah (1754–1827)

Narrative of the proceeding [sic] and Voyage in the *Hilborough* [sic] Capt William Hingston to Sidney in New South Wales of 300 convicts in 1798 + 1799

manuscript; 20.5 x 16.8 cm

Dixson Library, State Library of New South Wales

Bequeathed by Sir William Dixson, 1952

John William Lewin (1770–1819)

Birds of New Holland with Their Natural History

London: Printed for the author and published by J. White and S. Bagster, 1808

illustrated book, with hand-coloured etchings; 39.0 x 28.7 cm

Mitchell Library, State Library of New South Wales

Kenelm Digby (1800–1880)

The Naturalist's Companion 1810–1817

bound volume of watercolours; 39.6 x 25.2 cm

Mitchell Library, State Library of New South Wales

George Perry (fl.1810–1811)

Arcana, or, The Museum of Natural History: Containing the Most Recent Discovered Objects Embellished with Coloured Plates

London: Printed by George Smeeton for James Stratford, 1811

bound volume of hand-coloured engravings; 24.0 x 15.5 cm

Rare Book Collection, State Library of South Australia

Gift of the Friends of the State Library of South Australia Inc.

John Septimus Roe (1797–1878)

Logbook VI 1817

bound manuscript with watercolour illustrations; 32.5 x 20.5 cm

J S Battye Library of West Australian History,

State Library of Western Australia

J. Alphonse Pellion (fl.1817–1820)

Baie des Chiens-Marins, observatoire de L'Uranie 1818

watercolour and ink on wove paper; 27.5 x 42.5 cm

J S Battye Library of West Australian History,

State Library of Western Australia

J. Alphonse Pellion (fl.1817–1820)

Shark Bay Observed from L'Uranie 1820

engraving on laid paper; 29.5 x 39.0 cm

J S Battye Library of West Australian History,

State Library of Western Australia

Thomas Bock (1793–1855)

Sketches of Tasmanian Bushrangers c.1823–1843

bound album of pencil drawings, a lithograph and printed cards; 31.6 x 25.2 cm

Dixson Library, State Library of New South Wales

Bequeathed by Sir William Dixson, 1952

Unknown artist

Governor Arthur's Proclamation to the Aboriginal People c.1830

oil on huon pine board; 35.5 x 22.6 cm

Mitchell Library, State Library of New South Wales

William Buelow Gould (1801–1853)

Sketchbook of Fishes in Macquarie Harbour c.1832

bound volume of watercolours on paper; 23.4 x 19.0 cm

Allport Library and Museum of Fine Arts,

State Library of Tasmania

William Buelow Gould (1801–1853)

Still Life, Flowers in a Blue Jug c.1840

oil on canvas; 66.6 x 37.5 cm

Allport Library and Museum of Fine Arts,

State Library of Tasmania

Alexander Pearce (d.1824)

Narrative of the escape of eight convicts from Macquarie Harbour c.1824
manuscript; 26.4 x 22.0 cm
Dixson Library, State Library of New South Wales
Bequeathed by Sir William Dixson, 1952

Richard Flanagan (b.1961)

Gould's Book of Fish: A Novel in Twelve Fish
Sydney: Pan Macmillan, 2001
illustrated book; 24.0 x 14.0 cm
National Library of Australia

Henry Boucher Bowerman (1789–1840)

Moreton Bay Settlement, New South Wales in 1835
monochrome watercolour; 15.6 x 36.0 cm
ACC 3943
John Oxley Library, State Library of Queensland

James Barker Emery (c.1794–1889)

Sketches of Australian Fishes 1837–1841
watercolour on paper; each 51.0 x 41.0 cm
Rare Book Collection, State Library of South Australia

Francis Meynell

Log of HMS Alligator 1838–1840
manuscript; 33.0 x 21.5 cm
Northern Territory Library

John Gould (1804–1881)

The Birds of Australia: In Seven Volumes
London: Published by the author, 1848
bound volumes of hand-coloured lithographs on paper with descriptive text; 56.0 x 80.0 cm
National Library of Australia, State Library of Victoria,
State Library of Tasmania, State Library of New South
Wales, State Library of Queensland, State Library
of South Australia, State Library of Western Australia

Richard Daintree (1832–1878)

Queensland Album c.1868
autotype prints mounted in an album; 46.0 x 63.0 cm
ACC 5723
John Oxley Library, State Library of Queensland

Report of the Commissioner on Sites for the Seat of Government of the Commonwealth
in Royal Commission on Sites for the Seat of Government of the Commonwealth
Sydney: William Applegate Gullick, Government Printer, 1903
95 pp. folio report incl. 3 pp. folded plates in blue paper cover; 33.0 x 21.0 cm
ACT Heritage Library

Sketch Map Showing Proposed Federal Territory, and a Capital Site at Queanbeyan

in Royal Commission on Sites for the Seat of Government of the Commonwealth
Sydney: Government Printer, 1903
engraving on paper; 80.0 x 105.0 cm
ACT Heritage Library

Entrée card: Dinner given by Commonwealth Govt
in honour of HRH Duke of York, Melbourne, 1927
blue printing on buff card; 7.7 x 10.2 cm
ACT Heritage Library

Menu: Dinner for His Royal Highness The Duke
of York, Melbourne, 1927
printed menu on card with gold edging, black print with
coloured coat of arms; 14.4 x 9.5 cm
ACT Heritage Library

Seating plan for the dinner for HRH The Duke of York,
Federal Parliament House, Melbourne, 26 April 1927
ink on paper; 36.6 x 111.5 cm
ACT Heritage Library

Dance card for a ball given by the Governor-General
for the Duke and Duchess of York on 26 April 1927
deckle-edged printed card; 10.4 x 12.5 cm
ACT Heritage Library

Invitation to a ball given by the Governor-General
for the Duke and Duchess of York on 26 April 1927
printed invitation on card, embossed with gold crown; 13.0 x 16.3 cm
ACT Heritage Library

Entry tickets, colour coded according to states,
to the stands to view the proceedings on 9 May 1927
printed coloured cards; seven tickets; each 10.7 x 16.5 cm
ACT Heritage Library

Invitation to view the ceremonies ... 9 May 1927
Canberra: Green Press Ltd
bi-fold printed card with colour illustration inside; 16.6 x 21.5 cm
ACT Heritage Library

Souvenir of the Opening of Parliament House at Canberra
Melbourne: Federal Capital Commission, 1927
printed booklet with blue velvet cover with ribbon attached; 19.5 x 13.7 cm
ACT Heritage Library

Convict uniform and two caps 1830–1849
leather cap 15.0 x 10.8 x 27.5 cm
knitted woollen cap 19.0 x 20.5 x 20.5 cm
woollen trousers 107.0 x 51.0 cm

woollen jacket 76.0 cm (length)
Pictures Collection, nla.pic-an6393471
National Library of Australia
Presented to the National Library of Australia
by Senator H.J.M. Payne in 1933

Convict leg-irons from Port Arthur, Tasmania c.1840
iron; 12.0 x 75.0 x 6.0 cm
Pictures Collection, H7787
State Library of Victoria

Conduct sheet for Mary Roughan 1851
ink on paper; 35.1 x 20.2 cm
Allport Library and Museum of Fine Arts,
State Library of Tasmania

Conditional pardon of John Givan 1854
ink on paper; 27.3 x 39.6 cm
Allport Library and Museum of Fine Arts,
State Library of Tasmania

Hope and Hardship

“Mrs Macquarie’s” earrings 1820–1840
gold and citrine; approx. length 5.7 cm
Pictures Collection, nla.pic-an6411788
National Library of Australia
Donated by Mr Edward Manley Hopkins, 1968

Alfred Ducôte (active 1832–1843)
E-MIGRATION, or, A Flight of Fair Game
London: Thos. McLean, 1832
hand-coloured lithograph; 27.1 x 39.9 cm
Allport Library and Museum of Fine Arts,
State Library of Tasmania

Unknown maker
The Life of Emigration
London, c.1840
dissected puzzle, hand-coloured lithographed paper on wood, 28.5 x 37.7 cm (when complete); in
wooden container with pictorial sliding lid, 20.6 x 16.8 cm
Children’s Literature Research Collection,
State Library of South Australia

Unknown maker
Race to the Gold Diggings of Australia
London, 1855

board game, hand-coloured lithograph mounted on linen (34.0 x 49.7 cm); wooden box with sliding pictorial lid (14.0 x 19.5 x 4.5 cm); lead ships; rule sheet; dice and other pieces
Pictures Collection, nla.pic-an7905955
National Library of Australia

Unknown maker

Race to the Gold Diggings of Australia
London, 1850s

board game, hand-coloured lithograph mounted on linen (33.5 x 48.7 cm), wooden box with sliding pictorial lid (14.0 x 19.5 x 4.5 cm), lead ships; rule sheet
Children's Literature Research Collection,
State Library of South Australia

William Strutt (1825–1915)

Portrait of Robert O'Hara Burke c.1855
pencil and wash drawing; 27.5 x 21.4 cm
Pictures Collection, nla.pic-an3211987
National Library of Australia

Colt's Patent Fire Arms Manufacturing Company

Colt revolver owned by William John Wills 1850s
metal with wooden handle; 3.0 x 11.0 x 18.0 cm
Pictures Collection, H15352
State Library of Victoria
Gift of William Wills snr, 1865

Whip owned by Robert O'Hara Burke c.1860
leather with metal handle; 87.0 x 5.0 cm
Pictures Collection, H6416
State Library of Victoria
Gift of Miss Kentish, 1935

Francis Russell Nixon (1803–1879)

Photographs of Tasmanian Aborigines at Oyster Cove c.1858
in *Album of Reproductions of Early Scenes of Hobart and VDL*, compiled by J.W. Beattie c.1930
silver gelatin photographs; 28.0 x 44.0 cm
W.L. Crowther Library, State Library of Tasmania

Mary Watson (1860–1881)

Certificate of Marriage—30 May 1880
ink on pre-printed form; 33.6 x 21.2 cm
OM 81–120/7
John Oxley Library, State Library of Queensland

Mary Watson (1860–1881)

Diary fragments '3–11 September' 1881
pencil on wove paper; each approx. 16.0 x 10.3 cm
OM81–120/2
John Oxley Library, State Library of Queensland

Joseph Jenkins (1818–98)

Diaries 1878, 1880, 1883, 1889 (Published as *Diary of a Welsh Swagman* in 1975)
manuscript; 24.5 x 19.5 cm
Australian Manuscripts Collection, MSF 13267
State Library of Victoria

English School in Paraguay 1893–1899
gelatin silver photograph; 7.5 x 10.0 cm
in the Dame Mary Gilmore pictorial collection,
New Australia series, c.1892–1905
Mitchell Library, State Library of New South Wales
Presented by Mary Gilmore between 1940 and 1955

New Australia Settlement 1893–1899
print out paper photograph; 11.0 x 15.5 cm
in the Dame Mary Gilmore pictorial collection,
New Australia series, c.1892–1905
Mitchell Library, State Library of New South Wales
Presented by Mary Gilmore between 1940 and 1955

Nueva Australia, Paraguay 1893–1899
gelatin silver photograph; 11.0 x 16.5 cm
in the Dame Mary Gilmore pictorial collection,
New Australia series, c.1892–1905
Mitchell Library, State Library of New South Wales
Presented by Mary Gilmore between 1940 and 1955

Group of Officials & Teachers in the Colony, of New Australia, 1894
gelatin silver photograph; 11.5 x 16.0 cm
in the Dame Mary Gilmore pictorial collection,
New Australia series, c.1892–1905
Mitchell Library, State Library of New South Wales
Presented by Mary Gilmore between 1940 and 1955

Cosme Monthly
Paraguay: Colonia Cosme, 1894–1904
manuscript (December 1894) and printed (January 1897) journals; 27.7 x 22.6 cm
John Oxley Library, State Library of Queensland

Currency notes
Paraguay: Colonia Nueva Australia, 1895
ink on paper; blue note 6.8 x 12.4 cm (10 centavos)
red note 6.9 x 10.9 cm (one peso fuerte)
Manuscript Collection, MS 8808
National Library of Australia

*George Napier Birks [?] House where I lived
for a while & where he died, 1895*
gelatin silver photograph; 11.5 x 16.0 cm
in the Dame Mary Gilmore pictorial collection,

New Australia series, c.1892–1905
Mitchell Library, State Library of New South Wales
Presented by Mary Gilmore between 1940 and 1955

Group of New Australian Colonists, 1895
gelatin silver photograph; 10.0 x 14.5 cm
in the Dame Mary Gilmore pictorial collection,
New Australia series, c.1892–1905
Mitchell Library, State Library of New South Wales
Presented by Mary Gilmore between 1940 and 1955

Frederick Bradshaw (1852–1905)

Letters from Frederick Bradshaw to John Bradshaw 1904–1905
ink on paper; each approx. 20.0 x 25.00 or 20.0 x 12.5 cm
Northern Territory Library

Harold Lasseter (1880–1931)

Diary 1931
manuscript; 19.0 x 12.5 cm
Mitchell Library, State Library of New South Wales

David Moore (1927–2003)

European Migrants Arriving in Sydney, 1966
digital print; 18.7 x 30.2 cm
Pictures Collection, nla.pic-an14066835-10
National Library of Australia

List of Darwin Evacuees

Darwin: Department of Social Security, 1974–1975
bound computer printout; 22.5 x 31.5 cm
Northern Territory Library

Heroes and Villains

William Bligh (1754–1817)

List and description of HMS *Bounty* mutineers 1789
manuscript; 32.1 x 19.6 cm
Manuscript Collection, MS 5393
National Library of Australia

William Bligh (1754–1817)

Notebook 1789
manuscript; 17.1 x 10.7 cm
Manuscript Collection, MS 5393
National Library of Australia

William Bligh (1754–1817)

A chart of Bligh's Islands discovered by Captain Wm. Bligh c.1792
hand-coloured manuscript map; 40.0 x 50.5 cm

Manuscript Collection, MS 6423
National Library of Australia

Alexander Huey (fl.1809–1818)

Portrait of Rear-Admiral William Bligh 1814
watercolour on ivory; 11.5 x 8.4 cm
Pictures Collection, nla.pic-an11230917
National Library of Australia

Ned Kelly (1855–1880)

Letter, known as the Jerilderie Letter, in Joe Byrne's hand, February 1879
manuscript; 20.3 x 12.5 cm
Australian Manuscripts Collection, MS 13361
State Library of Victoria
Gift of Bronwyn Binns, 2000

Helmet worn by Ned Kelly at the siege of Glenrowan on 28 June 1880
steel with iron bolts; height 33.5 cm, diameter 24.0 cm
Pictures Collection, H20171
State Library of Victoria

Harry Chaplin (d.1988)

Scrapbook on F.B. Deeming
paper; photographs; newspaper cuttings
Australian Manuscripts Collection, MS12158
State Library of Victoria

Alfred Deakin (1856–1919)

Draft of his address to the jury in the trial of Frederick Bayley Deeming
(alias Albert Williams) for the murder of his wife, Emily Williams 1892
manuscript; 41.3 x 25.2 cm
in Papers of Alfred Deakin
Manuscript Collection, MS 1540
National Library of Australia

Frederick Bayley Deeming (1853–1892)

Death mask and cast of hand of Frederick Bayley Deeming 1892
plaster and paint; head 30.0 x 18.5 x 22.0 cm; hand 22.5 x 11.0 x 5.0 cm
Pictures Collection, H29467, H29468
State Library of Victoria
Gift of Mr A. Boshier, 1967

Frederick Bayley Deeming (1853–1892)

Letter to the Governor of the Melbourne Gaol 1892
manuscript; 34.2 x 22.0 cm
in Harry Chaplin's Scrapbook on F.B. Deeming
Australian Manuscripts Collection, MS 12158
State Library of Victoria

Deposition of Evan Williams, Mounted Constable of Police, at the inquest on the body of Emily Williams begun at the Melbourne City Morgue, on Tuesday 8th March 1892—James Edward Neild, Coroner

typescript with pencil notes apparently made by Frederick Bayley Deeming; 40.3 x 33.0 cm
in Papers of Alfred Deakin

Manuscript Collection, MS 1540

National Library of Australia

The Queen v Frederick Bayley Deeming for Murder: Finding of the Jury.

Melbourne Supreme Court, 22nd April 1892. James Edward Neild, Coroner

typescript; 40.3 x 33.0 cm

in Papers of Alfred Deakin

Manuscript Collection, MS 1540

National Library of Australia

Frank Fahy (1896–1978)

Scrapbook of an undercover policeman 1920–1952

scrapbook containing newscuttings and photographs;

35.0 x 28.0 cm

ML MSS 7198

Mitchell Library, State Library of New South Wales

Presented by Joyce Cardinaels, December 2001

Ellen Kettle (1922–1999)

Service diary 1960–1962

manuscript; 16.5 x 10.5 cm

Northern Territory Library

Donated by Ellen Kettle, 2000

Shane Gould (b.1956)

Travel diary in Europe, kept during the Munich Olympics, 11 August – 22 September 1972

manuscript in commercially produced diary;

21.0 x 13.5 cm

MLMSS 7025/1

Mitchell Library, State Library of New South Wales

Lindy Chamberlain-Creighton (b.1948)

Darwin Prison—Lindy's strike statement, December 1985

ink on paper; 29.7 x 21.0 cm

in Papers of Lindy Chamberlain-Creighton 1980–1996

Manuscript Collection, MS 9180

National Library of Australia

Birth details record for Azaria Chamberlain (11 June – 17 August 1980)

ink on pre-printed card; 20.2 x 12.7 cm

in Papers of Lindy Chamberlain-Creighton 1980–1996

Manuscript Collection, MS 9180

National Library of Australia

Hospital identification bracelet for Azaria Chamberlain (11 June–17 August 1980)

ink on card in plastic; 1.9 x 6.0 cm
in Papers of Lindy Chamberlain-Creighton 1980–1996
Manuscript Collection, MS 9180
National Library of Australia

Marilyn Nolan

Letter to Lindy Chamberlain, 17th February 1986
ink on coloured paper; 19.5 x 14.7 cm
in Papers of Lindy Chamberlain-Creighton 1980–1996
Manuscript Collection, MS 9180
National Library of Australia

War and Loss

George Augustus Robinson (1791–1866)

Journal commencing 18 July 1832
bound notebook with pencil and ink illustrations; 20.0 x 16.0 cm
Mitchell Library, State Library of New South Wales

Dug Outs and Trenches

Ballarat: National Games, c.1915
coloured board game printed on card; 31.2 x 48.2 cm
Children's Literature Research Collection,
State Library of South Australia

"Our Bit" in the Great War c.1919

souvenir album containing service records, photographs and newspaper cuttings; 39.0 x 35.5 cm
South Australiana Collections,
State Library of South Australia

W.J. Rodgers

Army Book 166 (Booklet of tallies of wounded men at Gallipoli) 1915
bound booklet with manuscript entries; 17.5 x 17.2 cm
Mitchell Library, State Library of New South Wales
Presented by Mr W.J. Harris, 1921

Hans Lindau (b.1895)

Coathanger made in internment at Hay in 1940–1941
wire and timber, with inscription; 29.3 x 45.0 cm
Manuscript Collection, MS 5225
National Library of Australia

A.F.G. Boyle (1908–1945)

Diary of Pte Frank Boyle, written during his captivity in a Prisoner of War camp in Koepang, West Timor c.1942
manuscript; 21.5 x 17.3 cm
Australian Manuscripts Collection
State Library of Victoria
Currently on long-term loan from R & P Boyle

From Java to Fremantle

Tokyo, Japan: Daisuke Suejima, National Geographical Institution, 1942
coloured printed map; 108.2 x 76.7 cm
J S Battye Library of West Australian History,
State Library of Western Australia

Margaret Gordon (later Ingham) (1910–1999)

Page from pocket diary recording the names and dates of death of those in her lifeboat 1942
manuscript; 11.0 x 8.0 cm
Australian Manuscripts Collection, MS 13372
State Library of Victoria
Gift of Margaret Ingham, 1972

Unknown photographer

Margaret Gordon receiving the British Empire Medal 1943
gelatin silver photograph; 21.5 x 16.5 cm
Australian Manuscripts Collection, MS 13372
State Library of Victoria
Gift of Margaret Ingham, 1972

Ida B. Solomon

Letter of thanks to Margaret Gordon 1944
manuscript; 12.0 x 9.0 cm
Australian Manuscripts Collection, MS 13372
State Library of Victoria
Gift of Margaret Ingham, 1972

David Griffin (1915–2004)

The Happiness Box. A Fairy Tale 1942
Illustrated by Leslie Greener (1900–1974)
bound typescript with watercolour illustrations; 20.5 x 17.2 cm
ML MSS 5428
Mitchell Library, State Library of New South Wales
Presented by Sir David Griffin, 1990

Lorna Laffer (1909–1995)

Bomb Crater 1942
Bombed Hangars 1942
Garage at Residency 1942
Kitty Hawks 1942
Oil Fire 1942
Railways Buildings 1942
Staff and Patients on Ambulance Train 1942
gelatin silver photographs; each 5.5 x 8.0 cm
Northern Territory Library
Donated by Lorna Laffer

Unknown photographer

Neptuna and Barossa 1942

Wrecked Post Office. Interior of Office, Darwin 1942
gelatin silver photographs; each 5.5 x 8.0 cm
Northern Territory Library
Donated by Lorna Laffer

Raymond Stanley Stewart (1914–2001)

Diary 1942
pencil on toilet paper on original card roll;
display dimensions 43.0 x 12.5 x 7.8 cm
in Papers of Raymond Stanley Stewart (1939–1998)
State Library of Western Australia
Donated by Ray Stewart, 1999

Ashley George Old (1913–2001)

Typical Scene in Hospital Hut c.1944
watercolour with pencil and charcoal on buff paper; 18.5 x 26.5 cm
Pictures Collection, H95.61/12
State Library of Victoria
Gift of Peter Jones, 1994

Ashley George Old (1913–2001)

Cutaneous Anthrax / Case 1—Malignant Pustule 1944
watercolour on buff paper; 18.5 x 26.0 cm
Pictures Collection, H95.60/15
State Library of Victoria
Gift of Peter Jones, 1994

Ashley George Old (1913–2001)

Post-operative—Empyaema 1944
ink, wash and pencil on buff paper; 26.0 x 18.5 cm
Pictures Collection, H95.61/20
State Library of Victoria
Gift of Peter Jones, 1994

Ashley George Old (1913–2001)

Post-operative Nursing—Intravenous and Rectal Saline 1944
ink and wash on buff paper; 26.0 x 18.5 cm
Pictures Collection, H95.61/22
State Library of Victoria
Gift of Peter Jones, 1994

Ashley George Old (1913–2001)

Some Results of Conservative Treatment of Large Tropical Ulcers with Bone Involved 1944
watercolour with pencil on buff paper; 21.0 x 14.5 cm
Pictures Collection, H95.60/23
State Library of Victoria
Gift of Peter Jones, 1994

Ashley George Old (1913–2001)

The Taking and Transfusion of Blood 1944

ink and wash on buff paper; 19.0 x 27.0 cm
Pictures Collection, H95.61/21
State Library of Victoria
Gift of Peter Jones, 1994

Ashley George Old (1913–2001)

Tropical Ulcer Involving Nail Bed—Particularly Intractable [sic] to Treatment 1944
watercolour with Chinese white on buff paper; 23.0 x 16.0 cm
Pictures Collection, H95.61/2
State Library of Victoria
Gift of Peter Jones, 1994

Ashley George Old (1913–2001)

Bomb Wound (Air Attack) / Ulna and Ulnar Nerve Injuries 1945
watercolour with pencil and white gouache on buff paper; 16.5 x 26.0 cm
Pictures Collection, H95.61/9
State Library of Victoria
Gift of Peter Jones, 1994

Doreen Mellor (b.1948) and Anna Haebich, editors

Many Voices: Reflections on Experiences of Indigenous Child Separation
Canberra: National Library of Australia, 2002
book and sound disc (CD); 25.0 x 21.0 cm
National Library of Australia

Damian McDonald (b.1971)

Car and Garage Damaged by Fire in Duffy, Canberra, January 2003
colour digital print; 38.4 x 59.0 cm
Pictures Collection, nla.int-nl39138a-dmc405
National Library of Australia

Damian McDonald (b.1971)

Destroyed Houses in Duffy, Canberra, January 2003
colour digital print; 38.4 x 59.0 cm
Pictures Collection, nla.int-nl39138a-dmc459
National Library of Australia

Innovation and Industry

William Duke (1814–1853)

The Flurry c.1848
oil on canvas; 35.0 x 49.0 cm
W.L. Crowther Library, State Library of Tasmania
Donated by Sir William Crowther between 1964 and 1981

Unknown maker

Sperm Whaling in the South Pacific Ocean c.1850
scrimshaw on whalebone plaque, coloured; 27.3 x 36.5 x 1.5 cm
W.L. Crowther Library, State Library of Tasmania

Donated by Sir William Crowther between 1964 and 1981

George Morgan

Log of the ship *Pacific* on a whaling voyage, 29 December 1850 – 25 November 1851
manuscript with illustrations; 31.2 x 27.3 cm

W.L. Crowther Library, State Library of Tasmania

Donated by Sir William Crowther between 1964 and 1981

Unknown maker

Miniature domino set (date unknown)

pieces of scrimshaw; each piece 1.4 x 0.65 x 0.2 cm

W.L. Crowther Library, State Library of Tasmania

Donated by Sir William Crowther between 1964 and 1981

Robert Harris (1829–1904)

Christmas Sports, Railway Hotel Latrobe

Launceston: Robert Harris, 1868

black and white letterpress poster; 46.7 x 29.4 cm

Tasmaniana Library, State Library of Tasmania

Robert Harris (1829–1904)

Great Clearing-out Sale

Launceston: Times Office, 1867

black and white letterpress poster; 90.0 x 58.4 cm

Tasmaniana Library, State Library of Tasmania

W.A. Crowder (1854–1891)

Diary 1871–1872

manuscript with collected specimens of flying fish wings and hakea leaves, in canvas bag;
20.0 x 12.5 cm

South Australiana Collections,

State Library of South Australia

Clarence Herbert Smith (1855–1901)

Rough Sketch of the First Single Furrow Stump-jump Plough 1876

ink on paper; 13.0 x 28.5 cm

South Australiana Collections,

State Library of South Australia

Clarence Herbert Smith (1855–1901)

Rough Sketch of the First Three Furrow Stump-jump Plough 1876

ink on paper; 13.0 x 28.5 cm

South Australiana Collections,

State Library of South Australia

David Unaipon (1872–1967)

Letter to Herbert Basedow, 21 April 1914

ink on paper; 25.5 x 20.0 cm

Basedow Collection, MLMSS 161/1

Mitchell Library, State Library of New South Wales

Qantas log book covering the period from November 1921 to February 1932
manuscript in commercially produced aircraft log book; 19.5 x 26.0 cm

OMAN

John Oxley Library, State Library of Queensland

UK Air Ministry course-setting compass c.1925

metal, glass and liquid; 18.0 x 18.7 x 9.3 cm

Pictures Collection, nla.pic-an7835814

National Library of Australia

North Pacific Ocean Eastern Part, Chart No. 527

(Harry Lyon's navigation chart for the 1928 Kingsford

Smith / Ulm trans-Pacific flight from San Francisco to Brisbane)

Washington DC: Secretary of the Navy, 1927

coloured engraved map on paper with pencil and coloured ink annotations; 126.4 x 85.2 cm

Map Collection, nla.map-rm2811-5-e

National Library of Australia

Gift of W.E. Hunt, 1978

Charles Ulm (1898–1934)

Logbook of the *Southern Cross*, trans-Pacific flight 31 May – 9 June 1928

in Papers of Charles Kingsford Smith, 1917–1935

manuscript; 26.5 x 20.2 cm

Manuscript Collection, MS 209

National Library of Australia

Charles Ulm (1898–1934) and Charles Kingsford Smith (1897–1935)

Notes passed between the cockpit and the navigation cabin during the *Southern Cross*

trans-Pacific flight, 31 May – 9 June 1928

pencilled notes on paper; various dimensions

Manuscript Collection, MS 1925

National Library of Australia

Bag Used to Transfer Oil on Southern Cross Jubilee Air Mail Tasman Flight 15th May 1935,
C. Kingsford Smith, P. G. Taylor, John S.W. Stannage

leather suitcase; 25.5 x 40.2 x 10.6 cm

Pictures Collection, nla.pic-an6803908

National Library of Australia

Lance Hill (1902–1986)

Order book for Hills Hoist clothes lines 1945–1946

manuscript in commercially produced memo book; 17.5 x 10.0 cm

South Australiana Collections,

State Library of South Australia

Donated by Trevor Hill, 1996

Snowy Mountains Hydro-electric Authority

Snowy Mountains Hydro-electric Development

Melbourne: 1949

silver-plated relief model mounted in wooden case;
40.7 x 36.3 x 17.5 cm
Map Collection, nla.map-remol
National Library of Australia

General Motors-Holden's Pty Limited Engineering Department
Speedometer Head Assembly—Kilometres (V.D.O) part no. 7421617
(export version for the EH series), Melbourne 1961–1963
dyeline print; 41.0 x 55.5 cm
South Australiana Collections,
State Library of South Australia

General Motors-Holden's Pty Limited Engineering Department
Body and Sheet Metal Clearances, part no. 7422555 sheet 2
(EH utility and panel van), Melbourne 1962–1963
dyeline print; 43.3 x 55.6 cm
South Australiana Collections,
State Library of South Australia

General Motors-Holden's Pty Limited Engineering Department
Body Exterior Ornamentation Installation, part no. 7423020 sheet 2
(EH sedan), Melbourne 1962–1963
dyeline print; 43.3 x 55.6 cm
South Australiana Collections,
State Library of South Australia

General Motors-Holden's Pty Limited Engineering Department
Body Exterior Ornamentation Installation, part no. 7423020 sheet 5
(EH station wagon), Melbourne 1962–1963
dyeline print; 43.3 x 55.7 cm
South Australiana Collections,
State Library of South Australia

Graeme Clark (b.1935)
Original Cochlear Implant (Rod Saunders) c.1978
gelatin silver photograph; 12.3 x 17.8 cm
in Papers of Graeme Clark
Manuscript Collection, MS 8696
National Library of Australia

Components of the University of Melbourne's first bionic ear, 1978
electronic circuits. silicon chip, implantable gold box;
various dimensions not exceeding 4.7 x 2.9 cm
National Portrait Gallery, Canberra
Gift of Professor Graeme Clark, 2000

June Epstein (b.1918)
The Story of the Bionic Ear
South Yarra, Vic.: Hyland House, 1989
illustrated book; 21.3 x 13.9 cm

in Papers of Graeme Clark
Manuscript Collection, MS 8696
National Library of Australia

National Obsessions

John Michael Crossland (1800–1858)

Portrait of Nannultera, a Young Poonindie Cricketer 1854
oil on canvas; 99.0 x 78.8 cm
Rex Nan Kivell Collection NK6295
Pictures Collection, nla.pic-an2242510
National Library of Australia

Edward Abbott (1801–1869)

*The English and Australian Cookery Book: Cookery for the Many,
as Well as the 'Upper Ten Thousand'*
London: Sampson Low, Son and Marston, 1864
illustrated book; 19.0 x 13.7 cm
John Oxley Library, State Library of Queensland

Mary Gilmore (1865–1962)

The Mary Cookery Book: The Most Practical Australian Cook Book Ever Printed
Sydney: G.E. Parker, 1920s
printed book; 18.5 x 13.8 cm
Rare Book Collection, State Library of South Australia

Olympic gold medal won by Miss Fanny Durack at Stockholm, 1912
gold; diameter 3.3 cm
Pictures Collection, nla.pic-an6137965
National Library of Australia

British Australian Carpet Manufacturing Company
XVI Olympiad—1956
machine woven, cut pile wool carpet; 137.3 x 69.0 cm
Ephemera Collection, nla.aus-vn3297619
National Library of Australia

John Ian Wing (b.1939)

Letter to Wilfrid Kent Hughes,
Chairman of the 1956 Melbourne Olympic Organising Committee 1956
ink and coloured pencil on paper;
letter 24.7 x 19.8 cm, diagram 12.2 x 19.8 cm
Manuscript Collection, MS 4856
National Library of Australia

Fatso, the Fat-arsed Wombat
Paul Newell (designer)
Trofe (manufacturer)
Epping, NSW: Seven Network (Operations) Ltd, 2000

14 ct gold lapel pin; 2.6 x 2.4 cm
Pictures Collection, nla.pic-an23502259
National Library of Australia

2000 Olympic Torch
Blue Sky (design consultancy)
G.A.& L. Harrington (manufacturer)
Sydney: SOCOG (Sydney Organising Committee for the Olympic Games), 2000
aluminium and steel; 77.0 x 7.0 x 5.0 cm
Pictures Collection, nla.pic-an23605732
National Library of Australia

Wombat Brand Standardized-Fruit
Launceston?: Tamar Valley Co-Operative Limited, c.1919
colour print on paper; 21.9 x 19.1 cm
Tasmaniana Library, State Library of Tasmania
Donated by Mr E.E. Lyne

B.A. Watson, Orchardist
The Nurse Brand Apples
Castle Forbes Bay, Tasmania: 1930–1935
colour print on paper; 25.3 x 28.1 cm
Tasmaniana Library, State Library of Tasmania

Bat used by Don Bradman when he scored 334 runs at Leeds in 1930
cricket bat with silver plaque; 85.7 x 10.7 x 5.0 cm
Bradman Collection, State Library of South Australia
Donated by Sir Donald Bradman and acquired under the Commonwealth Government's
Taxation Incentives for the Arts Scheme (now the Cultural Gifts Program), 1983

Don Bradman — How I Play Cricket 1932
colour screenprint poster; 102.0 x 49.0 cm
Bradman Collection, State Library of South Australia
Donated by Sir Donald Bradman and acquired under the Commonwealth Government's
Taxation Incentives for the Arts Scheme (now the Cultural Gifts Program), 1983

Don Bradman's Australian XI blazer 1946–1947
green woollen blazer with machine-embroidered coat of arms on pocket; 75.0 x 61.0 cm
Bradman Collection, State Library of South Australia
Donated by Sir Donald Bradman and acquired under the Commonwealth Government's
Taxation Incentives for the Arts Scheme (now the Cultural Gifts Program), 1983

Wytt Morro (b.1922)
Graphic design for prototype for Angove's 'handy gallon pack' wine cask c.1965
screenprint on cardboard; 23.0 x 43.5 cm
South Australiana Collections,
State Library of South Australia

Wytt Morro (b.1922)
Graphic design for prototype for Angove's 'handy gallon pack' wine cask c.1968

screenprint on cardboard; 28.5 x 43.5 cm
South Australiana Collections,
State Library of South Australia

Wytt Morro (b.1922)

Orlando Barossa Pearl
Stonyfell Dry Royal Reserve Sherry
Stonyfell Metala Cabernet Shiraz
Wolf Blass Cabernet Sauvignon Shiraz 1971
colour print on paper; various dimensions
South Australiana Collections,
State Library of South Australia

Penfolds Wines Pty Ltd

Penfolds Grange Hermitage Bin 95 1967
colour print on paper; 11.3 x 9.2 cm
South Australiana Collections,
State Library of South Australia

Unknown designers

Basedows Vintage Port 1975
Chain of Ponds Cabernet Sauvignon 1993
Chain of Ponds Novello Rosso 1996
Grosset 'Watervale' Clare Valley Riesling 1983
Hardys 'Eileen Hardy' Shiraz 1970
Henschke 'Hill of Grace' Keyneton Shiraz 1969
Leo Buring 'Leonay' Watervale Rhine Riesling 1990
Leo Buring Liebfrauwein
Miranda 'The Drainings' Shiraz Cabernet 1995
Petaluma Piccadilly Valley Chardonnay 1992
Primo Estate French Colombard 1982
Seppelt Hock
Seppelt Muscatel
Tim Knappstein Clare Valley Gerwürtztraminer 1986
Tim Knappstein's Enterprise Wines Clare Valley
Rhine Riesling 1984
colour print on paper; various dimensions
South Australiana Collections,
State Library of South Australia

Richard Beck (1912–1985)

Wynns Coonawarra Estate Cabernet Sauvignon 1978
colour print on paper; 11.1 x 10.5 cm
South Australiana Collections,
State Library of South Australia

Immaculate Conceptions, Sydney

Zema Estate Coonawarra Shiraz 1987
colour print on paper; 12.0 x 10.0 cm
South Australiana Collections,

State Library of South Australia

Qantas Airlines Ltd

Menu

Melbourne: McLarens, c.1965

colour print on card; 15.2 x 33.0 cm

John Oxley Library, State Library of Queensland

Michael Leunig (b.1945)

Street Football c.1990

watercolour, gouache and crayon on paper;

21.0 x 36.3 cm

Pictures Collection, H98.98/1

State Library of Victoria

Gift of Helga Leunig, 1996

Culture

Charlotte Barton (1797–1867)

A Mother's Offering to Her Children by a Lady Long Resident in New South Wales

Sydney: Printed at the Gazette office, 1841

printed book; 18.0 x 11.3 cm

Ferguson Collection FRM F3158

National Library of Australia

A patchwork quilt made by Aboriginal children in Western Australia c.1845

cotton; 105.0 x 139.5 cm

Pictures Collection, nla.pic-an7828946

National Library of Australia

Donated by Mary Willis, 1959

Nellie Melba (1861–1931)

Letter to Signor Cecchi, from The Hollow, c.1883

iron gall ink on laid paper; 20.0 x 25.0 cm

TR 1797/6

John Oxley Library, State Library of Queensland

Nellie Melba (1861–1931)

Letter to Signor Cecchi, from Burley House, Leicester, 27 June 1886

iron gall ink on laid paper; 20.0 x 25.0 cm

TR 1797/9

John Oxley Library, State Library of Queensland

Volume of music owned by Dame Nellie Melba containing *Savourneen Deelish, Grand Fantasia on Irish Airs, for the Piano-Forte, Composed Expressly for Madame Arabella Goddard, by Jules De Sivrai and other pieces*

London: Boosey & Co, 1910s

bound volume of published sheet music with ink

inscription by Melba; 33.0 x 25.0 cm

State Reference Library,
State Library of Western Australia

Menu from dinner held on Sunday, March 11, 1917 at The Raymond, Pasadena, California
signed by Nellie Melba, Charlie Chaplin and others
printed menu with signatures and pencil sketch;
28.0 x 17.8 cm
Manuscript Collection, MS 9331
National Library of Australia

Edwin G. Adamson (1895–1974)

Portrait of Dame Nellie Melba 1927
gelatin silver photograph with ink inscription by Melba; 20.2 x 15.1 cm
Pictures Collection, nla.pic-an23323582
National Library of Australia

Dame Nellie Melba's Farewell Tour, City Hall, Hobart, Tuesday, March 15, 1927
concert program, ink on paper; 24.8 x 19.0 cm
Tasmaniana Library, State Library of Tasmania

'Waltzing Matilda' c.1895
Music by Christina Rutherford Macpherson (1864–1936) based on a remembered tune
Words by A.B. (Banjo) Paterson (1864–1941)
music and lyrics written down by Christina Macpherson,
ink on paper; 31.0 x 24.8 cm
Manuscript Collection, MS 9065
National Library of Australia

A.B. (Banjo) Paterson (1864–1941)

Draft version of *The Man from Snowy River* 1895
bound manuscript; 35.3 x 24.0 cm
Mitchell Library, State Library of New South Wales

Billinge

Drawings 1907 with annotations by Daisy Bates (1863–1951)
pencil and coloured crayon on paper; each 24.0 x 36.5 cm
J S Battye Library of West Australian History,
State Library of Western Australia

May Gibbs (1877–1969)

At the Picture Show c.1918
The Cabstand c.1918
The Dance c.1918
The Gum Inn c.1918
Her Uncle's Shop c.1918
The Lilly Pilly Picture Palace c.1918
The Pageant c.1918
Secondhand Houses c.1918
Snugglepot Fights the Red Gumnut c.1918
They Found Mr Lizard at the Photographers c.1918

watercolour, ink and grey wash paintings;
size varies between 18.5 x 25.0 and 26.0 x 19.0 cm
Mitchell Library, State Library of New South Wales

Norman Lindsay (1879–1969)

Original illustrations for *The Magic Pudding* c.1918
crayon, pen and wash drawings mounted in large albums; 47.0 x 40.0 cm
Dixson Library, State Library of New South Wales
Bequeathed by Sir William Dixson, 1952

Nelson Illingworth (1862–1926)

Cast of Henry Lawson's hand 1922
bronze; 25.0 x 12.0 x 7.5 cm
Pictures Collection, nla.pic-an8005282
National Library of Australia

Nelson Illingworth (1862–1926)

Death mask of Henry Lawson 1922
plaster and paint; 26.0 x 18.5 x 16.0 cm
Mitchell Library, State Library of New South Wales

Shirt worn by Henry Lawson c.1915

blue striped white cotton, three buttons, brass collar stud; 86.0 x 96.0 cm
Henry Lawson Memorial and Literary Society Records
Australian Manuscripts Collection, MS11252
State Library of Victoria

Pen owned by Henry Lawson 1916–1917
pencil, steel pen nib and string; 10.2 x 1.2 cm
Pictures Collection, nla.pic-an23078287
National Library of Australia

Ella Lilian Pedersen (1898–1983)

The Lights of Cobb & Co. 1943
written by Henry Lawson (1867–1922)
illuminated manuscript; 27.7 x 19.7 cm
James Hardie Library of Australian Fine Arts,
State Library of Queensland

W & M & Co. Ltd

Detachable shirt collar inscribed by Henry Lawson
ink on cotton; 10.6 x 45.0 cm
OM 90–42
John Oxley Library, State Library of Queensland

David Unaipon (1872–1967)

Legendary Tales of Australian Aborigines 1924–1925
bound manuscript; 34.5 x 22.5 cm
Mitchell Library, State Library of New South Wales

Langaliki

Untitled (child's drawing) Ernabella 1940
crayon on paper; 40.0 x 44.0 cm
South Australiana Collections,
State Library of South Australia
Donated by Charles P. Mountford, 1959

Tjantjinti

Untitled (child's drawing) Ernabella 1940
crayon on paper; 40.0 x 44.0 cm
South Australiana Collections,
State Library of South Australia
Donated by Charles P. Mountford, 1959

C. Bannister

Ern Malley hoax material: A telegram from a private detective 1944
telegram; 15.0 x 19.5 cm
in John and Sunday Reed Papers
Australian Manuscripts Collection, MS 13186
State Library of Victoria

Harold Stewart (1916–1995) and James McAuley (1917–1976)

Ern Malley hoax material: A letter from 'Ethel Malley' 1944
manuscript; 20.5 x 17.0 cm
in John and Sunday Reed Papers
Australian Manuscripts Collection, MS 13186
State Library of Victoria

Harold Stewart (1916–1995) and James McAuley (1917–1976)

Ern Malley hoax material: Ern Malley poem beginning with 'The wind masters the waves' 1943
manuscript; 22.0 x 20.5 cm
in John and Sunday Reed Papers
Australian Manuscripts Collection, MS 13186
State Library of Victoria

Peter Carey (b.1943)

My Life as a Fake
Milsons Point, NSW: Random House, 2003
bound book; 24.2 x 15.5 cm
National Library of Australia

Jørn Utzon (b.1918)

Perspective sketches of Opera House with glazing highlit c.1960
pencil and crayon on paper; 33.0 x 47.0 cm;
PXP492 ff209
Mitchell Library, State Library of New South Wales
Presented by Bill Wheatland, for Jørn Utzon, 1972

Jørn Utzon (b.1918)

Rough pencil sketches of glazing c.1960

pencil on paper; 21.5 x 30.0 cm;
PXP492 ff212
Mitchell Library, State Library of New South Wales
Presented by Bill Wheatland, for Jørn Utzon, 1972

Jørn Utzon (b.1918)

Side elevation showing glazing highlighted in yellow c.1960
pencil and crayon on paper; 47.0 x 32.0 cm;
PXP492 ff208
Mitchell Library, State Library of New South Wales
Presented by Bill Wheatland, for Jørn Utzon, 1972

Jørn Utzon (b.1918)

Sketch dealing with approach to halls c.1960
pencil on paper; 32.5 x 45.5 cm;
PXP492 ff201
Mitchell Library, State Library of New South Wales
Presented by Bill Wheatland, for Jørn Utzon, 1972

Jørn Utzon (b.1918)

Sketch showing people seated, eating under shells c.1960
pencil on paper; 47.0 x 50.0 cm;
PXP492 ff204
Mitchell Library, State Library of New South Wales
Presented by Bill Wheatland, for Jørn Utzon, 1972

Jørn Utzon (b.1918)

Small sketch looking up at north elevation c.1960
pencil on paper; 21.0 x 16.0 cm;
PXP492 ff210
Mitchell Library, State Library of New South Wales
Presented by Bill Wheatland, for Jørn Utzon, 1972

Jørn Utzon (b.1918)

Small sketch looking up at north elevation c.1960
pencil on paper; 28.0 x 16.0 cm;
PXP492 ff211
Mitchell Library, State Library of New South Wales
Presented by Bill Wheatland, for Jørn Utzon, 1972

Jørn Utzon (b.1918)

Architect's model for the geometry of the Sydney Opera House Shells 1961
wood, paint; 8.6 x 89.0 x 29.5 cm
Pictures Collection, nla.pic-an7650469
National Library of Australia

Walt Disney Studios

"Mary Poppins": Prod. 1872 (a film script treatment based upon the stories by P.L. Travers, March 1961)
bound typescript with pencil notes; 29.0 x 23.0 cm

ML MSS 5341/9
Mitchell Library, State Library of New South Wales

P.L. (Pamela Lyndon) Travers (1899–1996)

Stories touched upon and sometimes altered in W.D.'s (Walt Disney's) script 1961
typescript on The Beverly Hills Hotel stationery;
27.0 x 18.5 cm
ML MSS 5341/9
Mitchell Library, State Library of New South Wales

The Story of Walt Disney's motion picture *Mary Poppins*
Authorized Edition
Retold by Mary Carey
Illustrations by Bob Totten and Jason Studios
Racine, Wisconsin: Whitman Publishing Company, 1964

Peter Sculthorpe (b.1929)

Sun Music III 1967
orchestra list: typescript on paper; 34.5 x 25.5 cm
score: ink and letraset on pre-printed music paper;
34.5 x 25.5 cm
Manuscript Collection, MS 9676
National Library of Australia

John Coburn (b.1925)

Sun Music 1989
gouache on paper; 69.7 x 51.7 cm
Pictures Collection, nla.pic-an24882160
National Library of Australia

Erik Lindberg (1873–1966)

Nobel Prize Medal for Literature, 1973, awarded to Patrick White
gold medal; 6.5 cm diameter
Mitchell Library, State Library of New South Wales
Presented by Patrick White, 1974

Patrick White (1912–1990)

Letter to George Chandler, 9 April 1977
ink on paper; 26.0 x 20.7 cm
Manuscript Collection, MS 8469
National Library of Australia

Patrick White (1912–1990)

Draft of 'Memoirs of many in one' 1984–1985
manuscript; 33.0 x 20.5 cm
Joint Owners: National Library of Australia Manuscript Collection, MS 8293
and State Library of New South Wales ML MSS 5497

Tim Winton (b.1960)

Cloudstreet 1991

manuscript; 29.5 x 21.0 cm
Manuscript Collection, MS 8583/7
National Library of Australia
Donated under the Commonwealth Government's Taxation Incentives for the Arts Scheme
(now the Cultural Gifts Program), 1992

Jonathan Tse (b.1967)

Portrait of an Australian 1998
hand-screened colour print on paper in passport-sized book; 12.3 x 8.5 cm
Australian Library of Art, State Library of Queensland

William George Alma (1904–1993)

Model for the *Elastic Lady* undated
fabric, painted plywood, plastic and metal;
22.0 x 22.0 x 10.0 cm
W.G. Alma Conjuring Collection
State Library of Victoria
Donation by bequest, 1993

William George Alma (1904–1993)

Model for the *Morrith Cage* undated
doll, fabric, painted plywood, plastic and metal;
21.0 x 15.0 x 15.0 cm
W.G. Alma Conjuring Collection
State Library of Victoria
Donation by bequest, 1993